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THE PACIFICAN

UNIVERSITY OF THE PACIFIC'S NEWSPAPER SINCE 1908

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Speech and Debate Team continues to excel despite tight budget

By Tim Aden
Guest Writer

The University of the Pacific Speech and Debate Team recently succeeded in a national tournament at the United States Air Force Academy and were honored by Dean Gary L. Miller from the College of the Pacific.

"They certainly have performed exceptionally well," said Dean Miller. "This is

something we have come to expect from our forensics teams so they certainly haven't disappointed us."

The debate team has gained victories in both regional and national tournaments throughout the year, but such success has come at a price.

Most tournaments require an entry fee of over \$1,000 and travel costs can be even

higher. It cost the team approximately \$1,200 to drive down to a tournament at Point Loma Nazarene University in San Diego on the weekend of February 4th. Such high costs have made it difficult to travel the entire team to tournaments, especially those at the national level.

Debate coach Dr. Marlin Bates explained that given

the total of scheduled tournaments, it would conservatively require \$28,000 to fund one semester with a team of approximately 12 to 16 members. Right now the team has around 30 members. As a result, they have had to carefully pick those tournaments in which they could be competitive and would also cost the least amount of money.

The inability to pick and

choose which tournaments to take part in can often hurt a team's chance of victory when the competition is close. "I'd say 90 to 95 percent of it is skill, but there is still that 5 percent," said Dr. Bates. "If everything is equal, the judge goes with what they know and if your school isn't known then you won't get the credit."

Because of the confines of a tight budget and the obstacles it brings, the debate team has had to work together to overcome such restraints. Dr. Bates has noticed a closeness between students that has helped them to excel in competitions.

"It is a tight group of kids," he said. "They do socialize together which is a good thing. You have to have camaraderie on the team because if there isn't, then you also have that factor working against you."

There is no question in Dean Miller's mind as to what the debate team is capable of.

"Looking at their enthusiasm and their success so far, I wouldn't want to put any limits on this group."



A fraction of the University of the Pacific's Forensics team poses for a photo after the Pacific Speech and Debate Competition victory.

Photography Courtesy of Speech and Debate team

INSIDE THE PACIFICAN

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Kmart Corporation A 1 1 Majors

Lawrence Livermore National Labs Engineering and Computer Science

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Pepsi Bottling Group All Majors

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Pulte Homes Corporation Communication, Economics, Engineering, International Studies, Organizational Be-

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San Joaquin County Human Resources A 1 1 Majors

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Stockton Unified School District Elementary Education, Special Education, Speech Pathology, Music, English, Geoscience, Physical Science, and Social Science

Target Stores A 1 1 Majors

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Introducing the CCI

John Carvana
Guest Writer

The Center for Community Involvement is creating its own name at Pacific. Formally known as the Anderson Y Center (AYC), the Center for Community Involvement (CCI) has undergone a number of changes within the last year, but retains many of the things that make it so unique. The name "Center for Community Involvement" came about in 2004 when the University of the Pacific took a deeper interest in the center and provided much needed financial and administrative support. Now, the former AYC programs have formally joined the University of the Pacific under the Division of Student Life within the Career Resource Center. In this joining, we are home to other university wide programs such as Experiential Learning and Work Study, as well as to programs that have been longstanding in the AYC history. The CCI hopes to contribute another chapter in Pacific's connection with our Stockton community. The Center for Community Involvement offers a smorgasbord of student-run programs. Private Tutoring is our largest program and offers one-on-one help to learners of any age with enthusiastic Pacific students who have been screened. Tutoring is available in virtually any subject, and Pacific tutors are available Monday through Thursday, 9am-8pm, Friday 9am-6pm and even Saturdays from 10am-noon. With one-on-one help and experienced tutors, it's easy to see why our local Stockton kids' grades improve. Similarly, the CCI offers a tutoring experience in the community of Stockton. Tutoring in the Community brings tutoring straight to our schools and communities, as Pacific students serve as tutors in the classrooms of the Stockton,

Lincoln and Unified School District. We also offer enrichment programs, geared towards children in middle school. Saturday P.I.E. (Partners in Education) and Real Game are two programs offered exclusively from the CCI. Saturday P.I.E. is held on one Saturday per month and introduces kids, ages 7-13, to college life. This day is open to anyone and will be held March 5th and April 16th. It involves spending the day playing games and doing crafts with Pacific students as well as trips to the Baun Fitness Center and even the biology lab. A new program, Real Game, aims to broaden and develop middle school children's ability to adapt and make choices in real life situations; and is held after school at middle schools throughout Stockton.

The CCI is excited to be a larger part of Pacific life and aims to continue in the Anderson Y Center's spirit continuing to be a place where everyone belongs. The CCI is currently looking for tutors, after school program facilitators, and a student passionate about environmental issues. If you are interested please contact the CCI immediately. Preference is given to Work Study eligible students. If you would like more information on the center, its services, or employment opportunities with the CCI, please contact us.

**Center for
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265 Knowles Way

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Protocol Dinner

Public Relations Student Society of America (PRSSA) presents Protocol Dinner sponsored by Johnson & Johnson.

By Arthur Murrillo
Guest Writer

The Public Relations Student Society of America (PRSSA) hosts a protocol dinner today for students to learn about proper business and dining protocol at a formal dinner sponsored by Johnson & Johnson.

This experience will help students when partaking

in business meetings, lunches and dinners. When work is taken outside the office environment it is important to know how to behave yourself in an impressive, business like manor. This dinner will assist students in feeling comfortable, and prepared in any professional situation.

Students will benefit from lessons by business and PR industry leaders such as Helen Jarrett, former Social Hostess for Holland America Cruise Line, Dr. Carol Ann

Hackley, Pacific public relations professor, and David Shestak, Director of State Government Affairs for Johnson & Johnson.

The dinner will be held today, February 24 from 6:00-8:00 p.m. in the Regent's Dining Room.

The dinner is sold out.

However, if you were unable to attend the Johnson & Johnson Protocol Dinner then, in the future you are strongly encouraged to join PRSSA to learn valuable



PERSPECTIVES

Media representation of King incomplete

Last few years of the civil rights leader's life are glossed over in tributes

By **Shane Cipris**
Perspectives Editor

February is designated as Black History Month, and in the last three weeks we have witnessed the usual news media tributes to the leaders of the African-American civil rights movement. The most visible figure in such obligatory media moments is inevitably Dr. Martin Luther King Jr., whose birthday was observed as a federal holiday last month. An interesting thing about most of these standard media tributes to Dr. King is the fact that his work during the last few years of his life is noticeably omitted. Typical condensed biographical timelines of King's life and work will include many of his important accomplishments up to the early- to mid-sixties, only to then skip ahead to his murder in April of 1968.

It's not as if Dr. King had taken a leave of absence from 1965 to 1968; in fact, he was working harder than ever but his efforts had taken new directions. Starting around 1965, King had increasingly started to denounce the socio-economic inequalities and domestic poverty that affected American citizens of all races. In November 1967, the radical and ambitious Poor People's Campaign was conceptualized. Had it not been abruptly derailed by Dr. King's murder, the Poor People's Campaign would have culminated with a march in Washington D.C. to demand for an Economic Bill of Rights. The bill would have called for guaranteed employment for healthy people and a safety net for those unable to work.

King also became more vocal in his opposition to the

Vietnam War, exemplified by his April 4, 1967 speech "Beyond Vietnam," delivered to a New York group of anti-war clergy members (the date is notable in that it's exactly a year to the day before his death). In his speech, King eloquently states that the war was "taking the black young men who had been crippled by our society and sending them 8,000 miles away to guarantee liberties in Southeast Asia which they had not found in Southwest Georgia and East Harlem." Later in the address, Dr. King quotes John F. Kennedy, who had been assassinated four years earlier: "Those who make peaceful revolution impossible will make violent revolution inevitable."

See KING page 5



utsa.edu

MEDIA TRIBUTES to Dr. King frequently omit his later works.

The search ends early for H.S. Thompson

Famed "Gonzo" journalist and maverick author commits suicide at age 67



gonzo.org

HUNTER STOCKTON Thompson relaxing at his Colorado retreat.

By **Seth Wilson**
Staff Writer

It's a sick irony for all those that spend their lives in search of the American Dream. One day, when your life nears completion, you will sit down in an arm chair, look around at your "stuff" and realize that you have attained your goal. At that moment, your mind will hearken back to the days when your mother held you to her bosom and whispered the adage "Be careful what you wish for, you just might get it."

Saturday, February 21st,

counter-culture, journalism and all independent minded individuals alike lost a partner-in-crime when the body of Hunter S. Thompson was found in his Colorado home with a self-inflicted gunshot wound to the head. He was 67.

For those not familiar with this literary cubist, Hunter S. began his career as a sports journalist. As a youth he was dangerously influenced by the Beat movement. He induced their style, wearing it on his shirt and letting its juices run down his chin onto his fingers. He itched rebellion when, in a mad frenzy of

writer's block, he published his own personal ranting straight out of his notebook unleashing the acid of 'Gonzo' journalism. Refusing to make a one week career an over-night sensation, he went on to publish a dozen books and numerous articles of political mockery. His Gonzo artillery was loaded with a highly subjective writing style full of quotable sarcasm and exaggeration.

For the political junk that consumed Hunter, this event may not come

See GONZO page 5

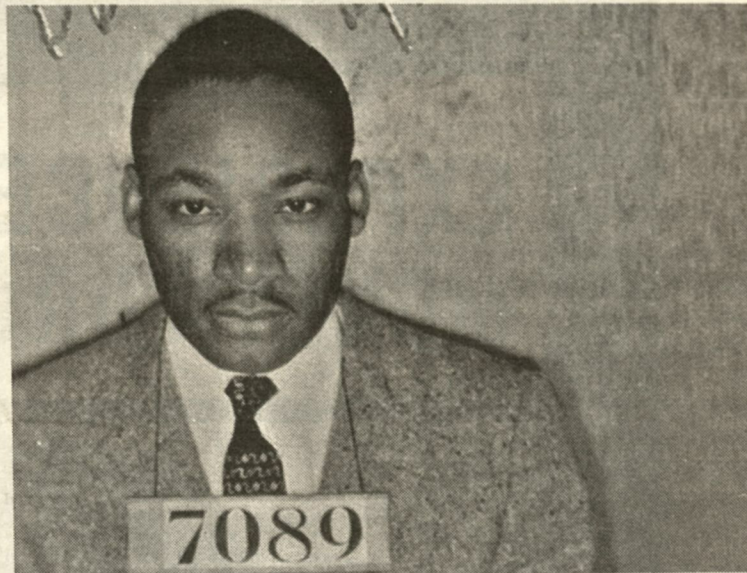
KING from page 4

It was fitting that King should quote JFK, as Kennedy was committed to racial integration and civil rights during his abbreviated presidency. When Dr. King was arrested in a 1960 'sit-in' protest at an Alabama restaurant, the direct intervention of JFK and Attorney General Robert Kennedy spared King a four-month jail sentence. The day Martin Luther King was murdered, Robert Kennedy (who by then was a senator) released

a statement that read in part, "I shall ask you tonight to return home, to say a prayer for the family of Martin Luther King, that's true, but more importantly to say a prayer for our own country, which all of us love—a prayer for understanding and that compassion of which I spoke." Robert Kennedy was himself murdered two months later in Los Angeles while campaigning for the U.S. presidency.

While some people credulously believe that (as with the Kennedys) there was a conspiracy in the assassination of Dr. King and that he

was not killed by James Earl Ray, this is the subject of a separate article. I merely wish to point out that the many incomplete chronicles of Martin Luther King's life work suggest that the U.S. corporate news media has not come to terms with what King stood for during the last few years of his life. Poverty in the U.S. is still a considerable social problem, and one that is marginalized by the current war on Iraq, just as it was marginalized by the Vietnam War in the 1960s. This being the case, the slanted popular representation of Martin Luther King in modern day corporate media is



DR. KING arrested during the Montgomery, AL bus boycotts, 1956.

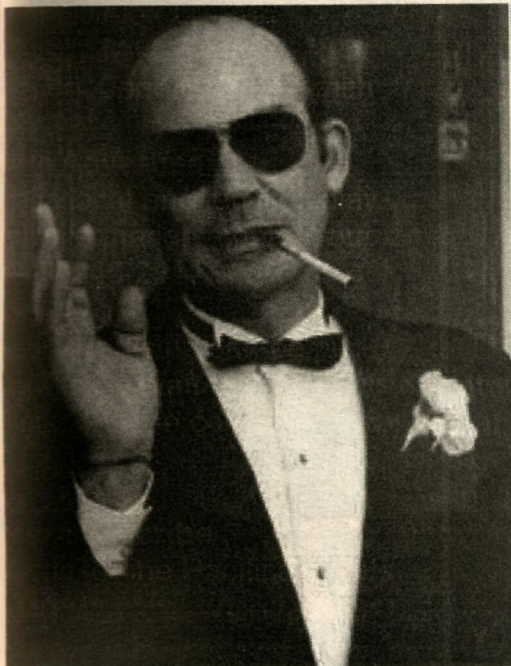
GONZO from page 4

a surprise. Most would conclude that his rival thugs, the swine of Capital Hill, picked their cajones up off the tiles and sent for their pet assassins. Others would understand that Hunter S. could not endure four more years of a Texas 'gun-nut' zipping around the world with a bible and a shotgun, preaching the dogma of democracy whilst sacrificing the American Dream upon the altar of the corporo-crat deities.

I simply believe that he found what he was looking

for, ending the search that kept him animated. What difference, then, can a bullet make in the hands of a dead-man?

The sad way in which Hunter S. exited this world could never mar his image for me. For his devote readers, he will be raised to the status of a martyr, a symbol of rebellion against American cultural norms. For the rest, it will only seem apt that he departs on the heels on Arthur Miller, another purveyor of the American Dream.



THE REAL Hunter S. Thompson (left) and as portrayed by actor Johnny Depp in "Fear and Loathing" (right).

Dear Readers,

I would like to take this opportunity to thank you for your consistent loyalty and readership. I know that the Pacifcan has many times tried your patience with spelling and grammatical errors. I hope that you have enjoyed the improvement with the quality of the paper. This improved standard is the direct result of an improving staff, with the hiring of a permanent copy editor and the addition of new writers.

This letter is also to apologize for last week's paper. The quality standard of the paper has improved greatly and the upcoming editions will be no exception. This past week's paper resembled those from

the beginning of the year. I would like to let you all know that this will not be the habit. Our faithful production manager has accepted a full time position outside of the Pacifcan, and we have had to train a new production staff. Being their first time, I have to say they did a good job. The grammatical errors and missing information are being addressed and fixed in proper time.

As always, our number one priority at the Pacifcan is to bring you the reader what you want to see. This includes a paper free of error, or at least as few as possible (we are still only a small, college newspaper staff).

Jennifer Murphy

Editor-in-Chief

Blast from the Past

By Clarence Irving
January 11, 1956

FOR SALE OR SWAP—ONE 1956 WORLD. An excellent opportunity for some savior. This 1956 world is in very bad condition, with great infringements upon individual freedoms, personal security, fairness, and justice, especially in the areas of Hungary and Poland.

Can also provide help to a particularly warm Middle East area. This area could be strong, but one Gamel Abdel Nasser prefers to be a soldier rather than a savior. He refuses to negotiate with the Israelis because of fear and

race hatred. The savior must also offer a Far East rampant with Communism. Also has many signs of decadence around France and England.

Will throw in one passive Democracy, especially several Southern states, where tradition is more valuable than human life. This world can offer abundant signs of Godlessness. World War III near. Otherwise in excellent condition.

Prefer a better world or what have you. Will throw in an atomic bomb or two, cheap. Terms. Would accept a revitalized Christianity. Phone Humanity 1957.

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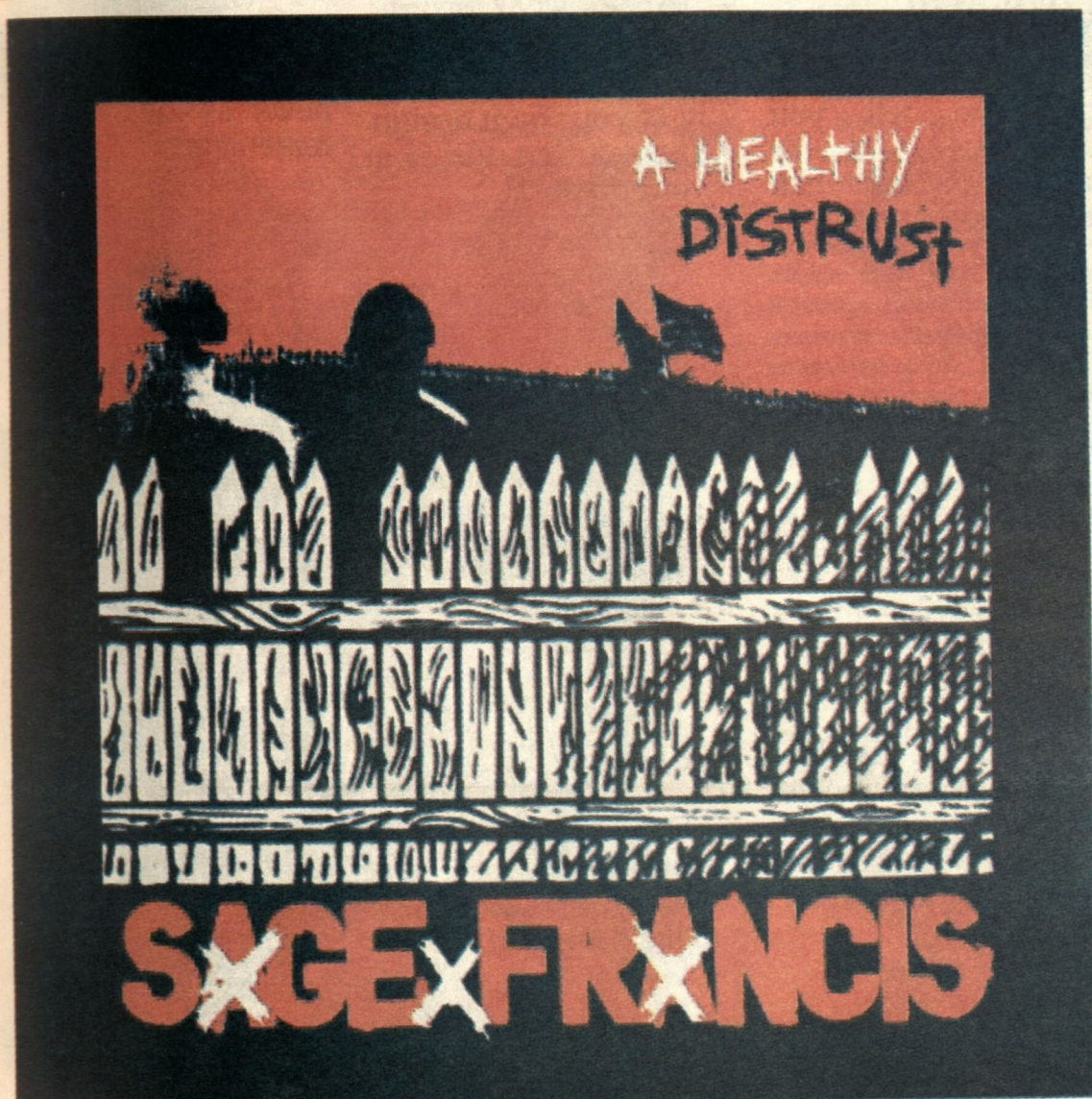
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LIFESTYLES



Album cover for Sage Francis' "A Healthy Distrust" can be found in stores.

Sage Francis' "A Healthy Distrust" review

By Mikey Vu
Lifestyles Editor

To start off, I don't think it's an overstatement to say that Sage Francis may be one of the greatest rappers of our time. Yes, there's 2pac, Biggie, Nas, Eminem, Rakim, but for what Sage lacks in ghetto street credibility, he makes up for in a more intelligent, poetic way. He was known first and foremost for his

spoken word ability, a renowned Beat poet, his raps are complex and his flow is smooth to boot.

On his first album, "Personal Journals," he released an album so raw and innately personal that his rhymes were dubbed "emo-rap." On his second major release "Hope," this time under the name of Non Prophets, a group he formed with the equally amazing Joey Beats on production, personal stories

were replaced by a lyrically straight verbal barrage in which his intensity was unmatched. On his latest release, "A Healthy Distrust," Sage Francis combines the best of both worlds, his amazing intensity with the personal material of his previous records.

The first track, "Buzz Kill," he starts his references to various political themes with, "I freedom kiss the French for their political dissent / like muah,

I do it with tongue this time. And take that bovine blood out your wine and take that statue back!" On an album called "A Healthy Distrust," politics are just one themes ham-

Sage Francis combines the best of both worlds, his amazing intensity with the personal material of his previous records.

mered throughout the CD, and although politics and hip hop have gone hand in hand since the dawn of time, Sage spits his lines in a wittier way than Eminem could ever dream of.

He even goes as far to completely rip apart the huge commercialism of "rap", a term that true underground heads separate from hip-hop. On "Dance Monkey" he says,

"Take me to your local drug dealer, take me to the man in the mirror when you stand and deliver with your hand on the trigger."

On perhaps his most aggressive song on the album "Slow Down Gandhi," although he may be "pistol whipping cops for hip-hop," he lays down an underlying theme towards the many liberals who sit back and whine; "it's the same who complain about the global war / but can't overthrow the local joker that they voted for."

Sage's lyrics on "A Healthy Distrust" are just like every other album that he has put out, straight up phenomenal. So much so that no matter how good the beats are, they can never seem to keep up. And on an album with producers

like Alias, Joe Beats, Daddy Kev, Reanimator, Controller 7, Sixtoo, and Dangermouse, that's a pretty big feat to accomplish. Sorry, there are no signature Neptune's shallow kicks or Timbaland Indian flutes on this album, just straight underground hip hop.

Sage Francis isn't obviously for everyone, it's not for the people who listen to rap just for the catchy beats so that they can dance to it in the club. "A Healthy Distrust" isn't a record to get on the table to, it's a record to listen and enjoy the outrage poured forth through a pen and paper. He's not one to throw a temper tantrum; he'll throw up a middle finger and laugh, even when no one else is.

My Grade: B+

Hot New Releases:

- * 3 Doors Down- Seventeen Days
- * Anberlin- Never Take Friendship Personal
- * Michael Buble- It's Time
- * Cruiserweight- Sweet Weaponry
- * Goldfinger- Disconnection Notice
- * Brian McKnight- Gemini
- * Paul Oakenfold- Perfecto Presents: The Club
- * The Roots- A Sonic Event
- * Unwritten Law- Here's To The Mourning
- * Lee Ann Womack- There's More Where That Came From
- * Bright Eyes- I'm Wide Awake, It's Morning
- * Louis XIV- Illegal Tender [EP]

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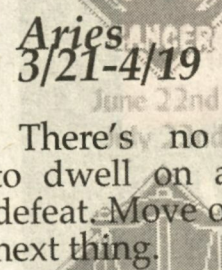


Horoscopes



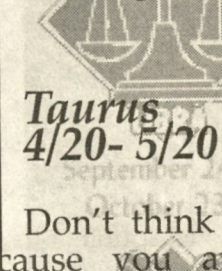
Pisces
2/19-3/20

Your dreams are trying to tell you something. And it's more important than you know.



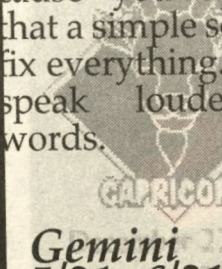
Aries
3/21-4/19

There's no reason to dwell on a recent defeat. Move on to the next thing.




Taurus
4/20-5/20

Don't think just because you apologize that a simple sorry will fix everything. Actions speak louder than words.



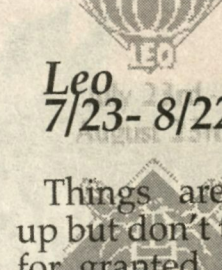
Gemini
5/21-6/21

You may wonder when things are going to pick up again. Be careful what you wish for.




Cancer
6/22-7/22

This problem is mostly of your own design. The solution, too, is at your disposal.



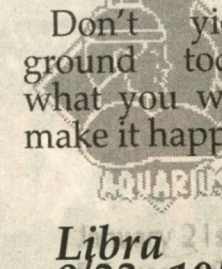
Leo
7/23-8/22

Things are looking up but don't take them for granted. Act carefully.




Virgo
8/23-9/22

Don't yield any ground today. Say what you want. Then make it happen.



Libra
9/23-10/22

Don't fall for the mask. See what is behind it before you leap into something new.



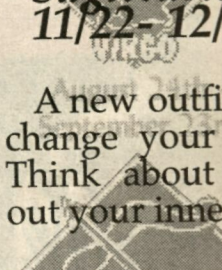
Scorpio
10/23-11/21

What you long for is an illusion. The past is never as ideal as you remember.



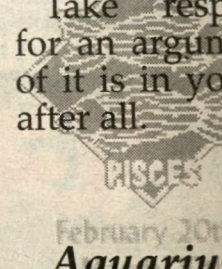
Sagittarius
11/22-12/21

A new outfit will not change your attitude. Think about cleaning out your inner closet.



Capricorn
12/22-1/19

Take responsibility for an argument. Half of it is in your hands, after all.



Aquarius
1/19-2/18

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Fashion File

by **Erin Hover**
Staff Writer

With the fast-paced changes the clothing in-

designer decides something you once loved should go on the "clearance" rack and the now stylish items are placed in the windows. Although we cannot keep up with each

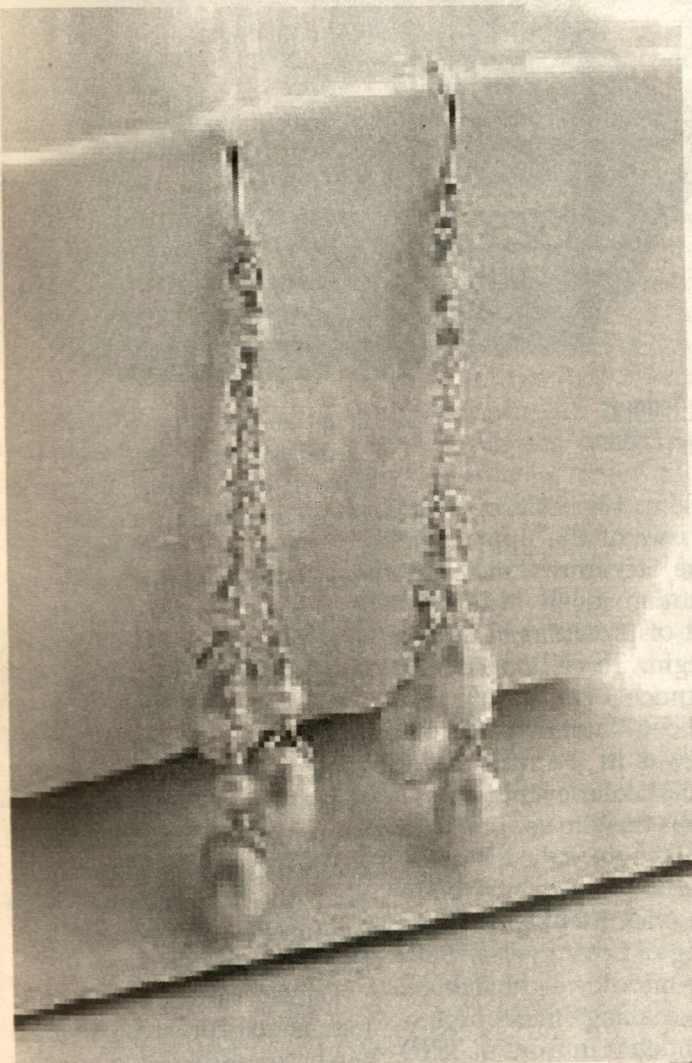
designer's new fashions choices, it is fairly easy to keep up with the major trends of the year.

Items that we loved so dearly, and are probably still hanging in most of our closets, can be replaced with new accessories and items that are equally fashionable. For example, the ponchos that everyone wore last summer have come and gone. To complement a dress or top women now wear faux (cannot upset the animal activists) fur stoles to keep their bare shoulders warm. The mini skirts we saw on every pop star, have been replaced with long pencil skirts that complement a woman's shape. In an area that seems particularly susceptible to

new trends; shoes not only change every spring, summer, and winter, but many times the styles from the last season are no longer acceptable in the next season. The spiky heels that we still see on many girls have managed to stay around for some time. But this season has made way for round-toed pumps. These pumps are so versatile that they can be worn with anything from jeans, skirts, dresses, or even shorts (if paired with the appropriate top and accessories). Another shoe that has become extremely popular this season, and has attempted to replace the Ugg, is the moccasin. These shoes can be found in flats, wedges, and even heels. One would think there could be only one way to wear a moccasin, but designers have defied the odds.

Another area that is prone to change from season to season is accessories.

Whether it is your purse or earrings, many versions have come and gone. Last year, chandelier earrings were seen everywhere. This season designers have come up with downsized versions. Whether you prefer long elegant earrings with beaded accents, tear drops, or studs, many of these choices can complement a variety of outfits. Gold also seemed to be a trend of the past, but has recently made a comeback. Large cocktail rings, hoop earrings, or charm bracelets are just a few alternatives to buying the typical silver accessory. Although we have seen many different trends over the years, many do not disappear forever, and some pieces are timeless. Regardless, it is amazing to see how fashion evolves as time goes on and our world progresses. Take full advantage of every trend

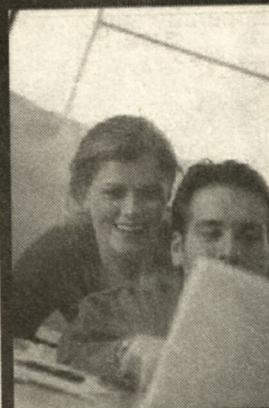


dusty experiences from month to month, it is even hard for the extremely fashion conscious to keep up with the current trends. It seems as though every time one goes into a boutique or department store the clothes are gone from the racks and a new collection of tops, bottoms, and accessories has taken over; not to mention nothing looks like what you bought last week. It is hard enough when the seasons change and you have to refurbish your wardrobe, but it seems particularly unfair when a



This shoe designed by BCBG shoe collection is a BCBGirls kid/ satin ribbon heel.

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SPORTS

How to Cheer: Basketball

Chris Robb
Guest Writer

Our team is ranked 18 in the nation and student support is just now starting to grow, we can still learn a valuable lesson in cheering.

Step 1. (Pre-game)

The first step begins before you even leave your house. Pacific students should wear a white shirt with an orange hat. If you cannot find an orange hat lying around the house. One can take any sort of orange fabric, and rap it around the head. Face painting, orange towels that can be waved in the air, or any other obnoxious flare is always highly encouraged!

Step 2. (Taking Action)

Always remove hats or fabric on head for the singing of the National Anthem. Remain standing for the entire game. Just as the players play basketball as a team, you and your fellow fans must cheer as a team.

Step 3. (Chanting)

There are various chants throughout the game, and there are appropriate times to use these chants. Chants must be broken up into two categories first. The two categories are offensive chants, and defensive chants.

- GO! (One beat) TIGERS!
- LETS GO TIGERS LETS GO!
- U! O! P!
- HERE WE GO TIGERS HERE WE GO!

Defensive chants are different in the sense that there is one chant that is used every single time the other team has the ball.

The first and most crucial defensive chant to hold a steady scream, while jumping up and down. Other chants follow:

- When any opposing player shoots an air ballno yell AIR BALL.
- When the shot clock shows ten seconds precisely, this is your queue to start counting down from five as if you were reading it off the shot clock courteously for their information. This creates the illusion that the opposing team is out of time, thus getting them to force a shot and hopefully miss.

Step 4. (Rubbing it in)

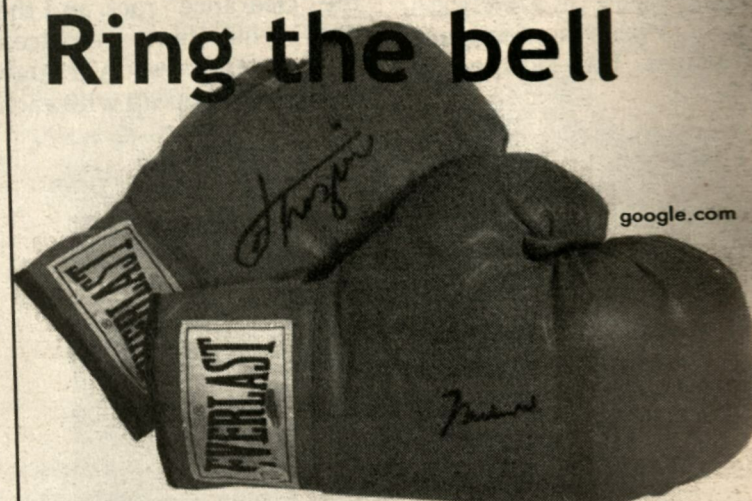
This step can only be used when you have won the game, or are sure there is no possible way you can lose the game.

There are two chants that are most commonly used in this case. The first requires a set of keys. The keys should be held above the head and shook to make noise. Do this while chanting THE BUS, THE BUS; IT'S TIME TO START THE BUS! This will notify the opposing team's bus driver that he better get the bus ready for a long ride home.

The second chant requires some loud singing. Start singing the chorus to the song by Steam titled "Nah Nah Hey Hey Kiss Him Goodbye." This chant will send a crystal clear message to the opposing team, saying we loved defeating you here at home, but it is now time to leave!

If you follow these steps closely, then you too can be an expert college basketball fan, so get out there, support your team, and have fun!

Ring the bell



Ryan Tedards
Copy Editor

Friday, I was sitting in the first row of the upper level at the Stockton Civic Auditorium anxiously awaiting a night of professional boxing to begin. To be honest, I am not much of a boxing fan, and I could not even tell you who was in the main event that particular evening.

I was there to see one fight and one fight only, the opening bout between my roommate, Nick Brooks, and Mac Dansig of Los Angeles. Both super middleweight fighters were making their professional debut in front of 3,000 people and a nationally televised audience watching on ESPN Deportes.

I have not been that nervous in a long time. You see, I have known Nick most of my life. In high school we used to lift weights together and there was actually a time when I could bench press more than he could. That was many, many years ago because Nick, who can now put up over 325 pounds, is someone I would not mess with today.

Nick's opponent, Dansig, looked like he was no stranger to the weight room either. The ladies in attendance certainly took notice when both men stepped into the ring. I on the other hand,

was at the edge of my seat anticipating a good fight between two young men who looked strikingly similar.

The bell sounded and I was yelling at the top of my lungs any form of encouragement I could think of. 30 seconds into the fight, it was the entire crowd who was yelling as Nick dropped Dansig with a wicked left hand. I was amazed at the power my roommate displayed. Dansig did not stumble and then fall; Nick hit him square in the face and Dansig crumbled to the ground instantly.

Dansig slowly rose to his feet, and surprisingly looked ready for more. Nick wasted no time giving him more. At the 1:31 mark in the first round, Nick knocked Dansig out cold with a nasty right left combination to his chin.

I looked around the Civic Center and saw 3000 people on their feet cheering as loud as I was. The feeling was unbelievable, I could only imagine how Nick felt. Seeing one of my best friends being interviewed by the Stockton Record and ESPN was as enjoyable for me as seeing his knockout win.

Weather or not Nick fights again really does not matter to me. I know, for one night, he made the city of Stockton, and his roommate, very proud.

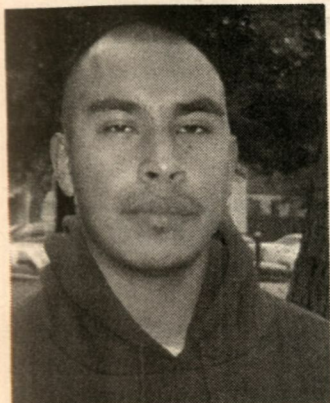


Pacific Cheerleaders pose before a game, always ready to help out the teams.

Photograph courtesy of Cassie Carpenter

FREE AGENT

STATUS



Jesus Hernandez
Columnist

What a Weekend!! Pacific extended its winning streak to 18 games, second longest in the nation behind Illinois. According to the coaches' poll we're ranked #18 in the nation, above the likes of U-Conn, Oklahoma and Texas Tech.

Last Saturday's game atmosphere was ridiculous; I have never seen that many people at the Spanos Center before in my life son! Let's make this final home game a memorable one for the seniors. So fans show up with signs thanking David Doubly, Matt Kemper, Marko Mihailovic, Tyler Newton, Allan Purnell, and Guillaume Yango for the exiting basketball they have provided the past couple of years.

Michelle Anunciation launched another bomb in the softball teams 5-3 victory over UC Davis this past weekend. Natalie King continued her dominance on the mound as she went the distance and picked up her 4th win of the season. Wish them luck before they hit the road this weekend.

As usual the NBA all star game continues to be the place where stars wear their newest kicks and this year did not disappoint. Gilbert Arenas wore very red kicks but I was unable to see which brand they were, but telling by their

brightness and shine, they had to be Dada. LeBron was sporting his Zoom LeBron's II in blue and gray, Kobe wore his gray, red and blue Nike 2K5 Huaraches, Vice Carter had his VC IV's in red, white and blue.

Several players launched new shoes, highlighted by Ray Allen's special edition Jordan XX's which were white, blue and red, and will be unavailable in retail stores. Who would have thought that 20 years after the first release of the Jordan's they would still be around? Jordan didn't even imagine it himself.

Other players launching new shoes were Tracy McGrady, who's new shoes are lace-less, and Tim Duncan whose shoes will not be released until July, a short time after the NBA season has ended.

Talk about going back to the old school, Reebok is doing just that with the resurrection of the PUMPS. All-Star game MVP Allen Iverson and Yao Ming were sporting these. Pumps were the shhhhhhh, back in the early 90's, everybody wanted them.

Admitted Steroid user Jason Giambi was recently greeted by cheering fans when he reported to spring training. Fans were screaming for him, taking pictures and so forth but what I'm wondering is if some smart aleck was waiting to get his steroid syringe autographed by him.

What's wrong with the Red Sox's and their bashing of A-Rod? Are they jealous that he doesn't even care that they won the World Series and he makes more money than a third of their team combined? Who's bank statement has more zeroes A-Rod's or Trot Nixon's? Shut up and make the all star game, get a gold glove then talk.

Ryan Tedards
Copy Editor

Pacific men's basketball team continued its dominance on the hardwood Saturday night, this time in front of a nationally televised audience on ESPN, by defeating UTEP 73-66 at the sold-out Alex G. Spanos Center.

The Tigers continued their remarkable play and are 22-2 and have won 18 straight games. It was just the ninth sellout ever in Spanos Center history. The 6,000 plus in attendance Saturday night and the ESPN audience saw the best basketball team this school has ever had.

Last season, when the Tigers upset Providence in the first round of the NCAA

What does that mean? All five of those players would be playing for Duke, North Carolina, Maryland or some other big time college basketball team. With many of the star High School players entering the NBA, or deciding to leave college early, it allows schools, like Pacific, to field a very competitive basketball team.

Perhaps I am overly biased toward this years team, but I think they can play with anyone. I have watched Illinois, Duke, North Carolina, Kansas and all the other 'big time' teams and I strongly believe Pacific is right there with all of them. Currently ranked 18 in the nation, it appears I may have some support to my argument.

tournament, I was telling friends that if legendary Tiger center Michael Olowokandi was on that team they would have won the NCAA Championship. Anyone who saw Olowokandi play at Pacific knows he would have made UCONN's Emeka Okafor look like a second round draft pick.

Laugh all you want to but this team does not need Olowokandi. College basketball is not the same as it was just ten years ago. LeBron James, Amare Stoudamire, Carmelo Anthony, Shaun Livingston and Luol Deng are just a few players that would still be in College if they were playing ten years ago. Instead they are all playing in the NBA.



The mascots of many affiliations played musical chairs during half-time.

Photograph by Laura Cutler



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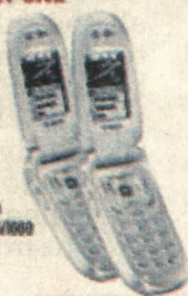
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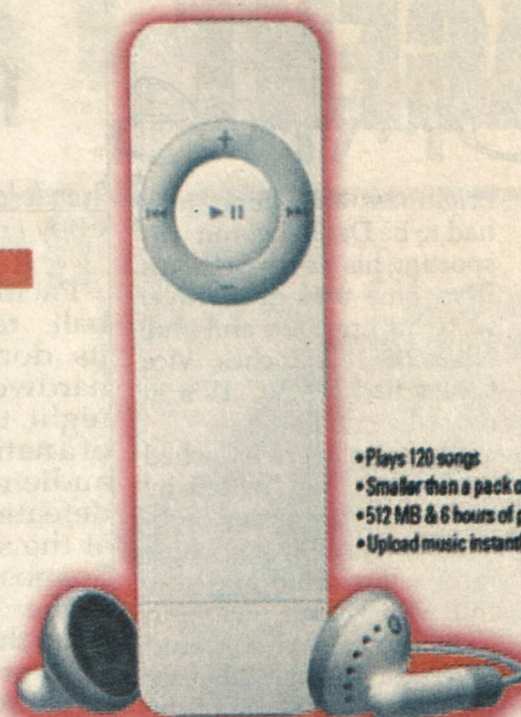
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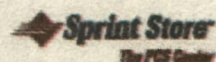
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